

Für Patrick

Wie liegt die Stadt so wüst

Text: aus den Klageliedern Jeremias*

Christian Bährens (*1958)

Lento

Orgel

p

6

p

Wie liegt die

Org.

*Die Textauswahl ist angelehnt an die gleichnamige Motette (UA Mai 1945) von Rudolph Mauersberger (1889-1971)

11 *mf*

Stadt, wie liegt — die Stadt — so — wüst, die

Org.

15 *poco rit.*

Stadt, die voll Volks — war.

Org.

19 *a tempo* *mf*

Al - le ih-re To re ste - hen ö - de, ste - hen

Org.

The musical score is for a three-part setting. The first system (measures 11-14) features a vocal line with lyrics 'Stadt, wie liegt — die Stadt — so — wüst, die' and an organ accompaniment. The organ part has a treble and bass staff, with the bass staff containing a long, low note. The second system (measures 15-18) continues the vocal line with 'Stadt, die voll Volks — war.' and the organ accompaniment. The organ part has a treble and bass staff, with the bass staff containing a long, low note. The third system (measures 19-22) features a vocal line with lyrics 'Al - le ih-re To re ste - hen ö - de, ste - hen' and an organ accompaniment. The organ part has a treble and bass staff, with the bass staff containing a long, low note. The tempo changes from 'poco rit.' to 'a tempo' at measure 19.

24

Org.

mp

ö - - - de. Wie lie - gen die

28

Org.

poco rit.

Stei - ne des Hei - lig-tums vorn auf al - len Gas - sen zer -

32

Vivace

Org.

streut.

f