

5. LIED Wie soll ich dich empfangen

Christian Bährens (*1958)

Allegretto (♩ = ca. 108)

Trompete solo
 Posaune solo
 Sopran
 Alt
 Tenor
 Bass
 Orgel
 Pos.
 Org

6

6

mf

11

Pos.

Org

16

Pos.

Org

21

Pos.

Org

26

Pos.

S

mf a cappella

Wie soll ich dich emp - fan - gen und wie be - geg'n ich

A

mf

Wie soll ich dich — emp - fan - gen und wie be - geg'n — ich

T

mf

Wie soll ich dich emp - fan - gen und wie be - geg'n ich

B

mf

Wie soll ich dich emp - fan - gen und wie be - geg'n ich

Org

The musical score is written for a Positiv (Pos.), Organ (Org.), and four vocal parts (Soprano, Alto, Tenor, Bass). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into systems. The first system (measures 11-15) features the Positiv and Organ. The second system (measures 16-20) continues the instrumental parts. The third system (measures 21-25) also features the Positiv and Organ. The fourth system (measures 26-30) introduces the vocal parts, which enter at measure 26. The vocal parts are marked with a mezzo-forte (*mf*) dynamic and are performed a cappella. The lyrics are in German: 'Wie soll ich dich empfangen und wie beggeg'n ich'. The organ part continues in the background, providing harmonic support for the vocal entries.