

3. ARIE Siehe, dein König kommt zu dir

Allegretto (♩ = c. 96)

Posaune solo

f

Solo

Orgel

6

Pos.

Orgel

mf

12

Solo

mf

Orgel

Sie - he, sie - he, dein Kö - nig kommt zu dir, sie - he,

17

Solo

17 sie - he, dein Kö nig kommt zu — dir, — dein

Orgel

The image shows a musical score for a hymn. It features a vocal solo part and an organ accompaniment. The vocal part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are in German: "sie - he, dein Kö nig kommt zu — dir, — dein". The organ part consists of two staves, a treble and a bass clef, with a key signature of two sharps. The organ part includes various musical notations such as chords, arpeggios, and melodic lines. The number 17 is written above the first measure of both the vocal and organ parts.

The musical score consists of three staves. The top staff is for the Solo voice, written in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "Kö - nig, dein Kö - nig kommt zu dir,". The middle staff is for the Organ, also in treble clef, and the bottom staff is for the Organ in bass clef, both in the same key signature. The organ part features complex chordal textures and melodic lines.

27 *poco rit.*

Pos.

Solo

Orgel

dein

27

27

27

4/4

4/4

4/4

Andante (♩ = c. 76)

Solo

33

Kö - nig, dein Kö - nig, ein Ge - rech³-ter und ein Hel - fer, ein Ge -

Orgel

33