

CHRISTIAN BÄHRENS

# DONA NOBIS PACEM

A PRAYER FOR THE UKRAINE



FOR MIXED CHOIR (SATB) A CAPPELLA

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NORSK MUSIKFORLAG AS

NMO15005

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NMO15005  
ISMN 979-0-065-17017-6

Graphic production and print: Norsk Musikforlag AS.  
[www.musikkforlagene.no](http://www.musikkforlagene.no)



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# Dona nobis pacem

## A prayer for the Ukraine

for mixed choir a cappella

Christian Bährens (\*1958)

Andante (♩ = c. 76)

*poco accel.*

Sopran

Alt

Tenor

Bass

5

S

A

T

B

Pa-cem, \_\_\_\_\_ pa \_\_\_\_\_

Pa-cem, pa-cem, pa (pa) cem,

m \_\_\_\_\_ Pa-cem, pa - cem,

m \_\_\_\_\_ Pa - cem,

(pa) cem, (cem) pa-cem, pa cem, \_\_\_\_\_

pa-cem, pa-cem, pa-cem, pa - cem, \_\_\_\_\_

pa-cem, \_\_\_\_\_ pa-cem, pa - cem, (m) do-na

pa - cem, pa-cem, \_\_\_\_\_ pa-cem, pa - cem, \_\_\_\_\_ do-na

Note: The connection to the Ukraine is musically expressed by the use of single passages from their national anthem and Mykola Lyssenko's Prayer for the Ukraine in parts of the score.  
Details: [www.christian-bachrens.de](http://www.christian-bachrens.de)

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Dona nobis pacem

9

S *mp* do - na no - bis pa - cem,

A *p* do - na no - bis pa - cem,

T 8 pa - cem, do-na pa - cem, (m) do -

B pa - cem, (m) do-na

13

S *mf* Do - na no - bis pa - cem, *p* pa -

A *mf* do - na no - bis, do - na no - bis pa - cem,

T 8 - na no - bis pa - cem, *p* do - na pa -

B pa - cem, (m) do-na

# Dona nobis pacem

17

S

- - - - - cem, (m)

A

do - na no - bis pa - cem, do-na *mp*

T

8 cem - (m) do-na pa - cem, do-na pa - cem, *mp*

B

pa - cem, do-na pa - cem (m) *mp*

21 *poco accel.* *mp*

S

Pa-cem, pa (pa) cem,(cem) pa-cem, pa - *mf* *f*

A

pa-cem, pa - (pa) cem, pa-cem, pacem, pa-cem, pa - *mf* *f*

T

8 pa - cem, pa - cem, pa-cem, pa-cem, pa - *mf* *f*

B

Pa - - - - - cem, pa - cem, pa-cem, pa-cem, pa - *mf* *f*

# Dona nobis pacem

25 *rit.* *p*

S - cem, - (m) - - do-- na pa -

A - cem, (m) do - na, do - na pa -

T 8 *p* *mf* - cem, do - na pa - cem, do - na pa -

B *mf* *p* - cem, do - na no - bis pa cem

29 *mf* *p*

S - cem, do - - na, do-na pa - -

A *mf* *p* - cem, do - na no - bis pa - cem, do - na

T 8 *p* - cem, do - na, do - na pa -

B do - na pa - cem, do - na pa -