



Alessandro Scarlatti
(1659–1725)

Laetatus Sum
für vierstimmigen Chor (SATB) a cappella



EDITION VOCE BELLA

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Laetatus Sum

practical edition for CANTICO NUOVO BERLIN (to be sung in a=415 Hz)

Alessandro Scarlatti (1659–1725)

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 4/4 time and B-flat major. The lyrics are "Lae - ta - tus sum, lae - ta - tus sum, lae - ta - tus". The score is divided into three systems, with measures 6, 11, and 16 marked at the beginning of each system. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The Soprano part begins with a half note G4, followed by a quarter note A4, and then a half note G4. The Alto part begins with a half note F4, followed by a quarter note G4, and then a half note F4. The Tenor part begins with a half note E4, followed by a quarter note F4, and then a half note E4. The Bass part begins with a half note D4, followed by a quarter note E4, and then a half note D4. The lyrics "Lae - ta - tus sum," are written below the first system. The lyrics "lae - ta - tus sum," are written below the second system. The lyrics "lae - ta - tus" are written below the third system.

Sopran
Lae - ta - - - - tus sum,

Alt
Lae - ta - - - - tus sum,

Tenor
Lae - ta - - - -

Bass
Lae - ta - - - -

6
S
lae - ta - - - - tus sum,

A
lae - ta - - - - tus sum,

T
- - - - tus sum, - - - - lae - ta - - - -

B
- - - - - tus sum, lae -

11
S
lae - ta - - - - tus

A
lae - ta - - - - tus

T
- - - - tus sum, lae - ta - - - - tus

B
ta - - - - - tus sum, lae - ta - - - - tus

16

S sum, in his quae di - cta sunt mi - - - hi;

A sum in his que di - cta sunt mi - - -

T 8 in do - mum

B sum: in do - mum Do - mi - ni i -

21

S lae - ta - - - tus sum,

A - - - hi; lae - ta - - - tus

T 8 Do - mi - ni i - - - bi - mus. lae - ta -

B - bi - mus. lae - ta - - -

26

S lae - ta - - -

A sum lae - ta - - -

T 8 - - - tus sum,

B - - - tus sum, lae - ta -

31

S - - - - - tus sum

A - - - - - tus sum in his quae di - cta sunt

T 8 lae - ta - - - - - tus sum in his quae di -

B - - - - - tus sum in

36

S in his quae di - cta sunt mi - hi: in do-mum Do - mi-ni i -

A mi - - - - - hi in his quae di - cta sunt mi - - - - -

T 8 cta sunt mi - - - - - hi: in do - mum Do - mi-ni -

B his quae di - cta sunt mi - - - - - hi:

41

S - - - - - bi - mus, i - - - - - bi-mus, i - - - - -

A - - - - - hi: in do - mum Do - mi - ni i - - - - -

T 8 - i - bi - mus, i - - - - - bi-mus, i - - - - -

B in do-mum Do - mi - ni i - - - - -

46

S - - bi - mus. Lae - ta - - -

A - bi - mus. in do - mum Do - mi - ni i -

T 8 bi - mus, in his quae di - cta sunt mi - hi:

B bi - mus. in his quae di - cta

51

S - - - tus sum, in his quae di -

A - bi - mus, in do - mum Do - mi - ni i - bi -

T 8 in do - mum Do - mi - ni i - - - bi -

B sunt mi - hi: in do - mum Do - mi - ni i -

56

S cta, in his quae di - cta sunt mi - - - hi; lae -

A mus, in his quae di - cta sunt mi - - - hi; lae -

T 8 mus, in do - mum Do - mi - ni i -

B - bi - mus, lae - ta - - - tus sum in his quae

61

S ta - tus sum in his quae di - cta: in

A - ta - - - - tus sum in his quae di - cta

T 8 - bi - mus, i - bi-mus; in his quae di - cta sunt mi -

B di - cta sunt mi - - - hi: in do-mum Do - mi-ni

66

S do-mum Do - mi - ni i - - - bi - mus, in do-mum Do - mi-

A sunt mi - hi: in do-mum Do - mi-ni i - -

T 8 - hi, in do-mum Do - mi - ni i - - - bi -

B i - - - bi-mus, in do - mum Do -

71

S ni i - - - bi - mus, i - - - bi - mus.

A - - - bi - mus, i - - - bi - mus.

T 8 mus, i - - - bi - mus, i - - - bi - mus.

B mi - ni i - bi - mus, i - - - bi - mus.