

G. P. da Palestrina (1525-1594)

Alma redemptoris mater

The image displays a musical score for the motet 'Alma redemptoris mater' by G. P. da Palestrina. It is arranged for four voices: Soprano, Alto, Tenor, and Bass. The score is written in G minor (three flats) and 4/4 time. The first system shows the vocal entries and the beginning of the main melody. The Soprano and Alto parts enter with a half note rest followed by a half note G, then a quarter note A, and a half note B. The Tenor part enters with a half note G, then a quarter note A, and a half note B. The Bass part enters with a half note G, then a quarter note A, and a half note B. The lyrics are: ...re - demp - to - ris Ma - . The second system continues the melody. The Soprano part has a half note rest, then a quarter note G, a half note A, and a half note B. The Alto part has a half note rest, then a quarter note G, a half note A, and a half note B. The Tenor part has a half note rest, then a quarter note G, a half note A, and a half note B. The Bass part has a half note rest, then a quarter note G, a half note A, and a half note B. The lyrics are: - ter quae per - vi - a cae - li por - ta. The third system continues the melody. The Soprano part has a half note rest, then a quarter note G, a half note A, and a half note B. The Alto part has a half note rest, then a quarter note G, a half note A, and a half note B. The Tenor part has a half note rest, then a quarter note G, a half note A, and a half note B. The Bass part has a half note rest, then a quarter note G, a half note A, and a half note B. The lyrics are: - ter quae per - vi - a cae - li por - ta. The fourth system continues the melody. The Soprano part has a half note rest, then a quarter note G, a half note A, and a half note B. The Alto part has a half note rest, then a quarter note G, a half note A, and a half note B. The Tenor part has a half note rest, then a quarter note G, a half note A, and a half note B. The Bass part has a half note rest, then a quarter note G, a half note A, and a half note B. The lyrics are: - ter quae per - vi - a cae - lis por - ta.

Sopran
Alt
Tenor
Bass

...re - demp - to - ris Ma -

Al - - - ma re - demp - to - ris Ma -

...re - demp - to - ris Ma -

3
S
A
T
B

- ter quae per - vi - a cae - li por - ta

- ter quae per - vi - a cae - li por - ta ma -

- ter quae per - vi - a cae - li por - ta

- ter quae per - vi - a cae - lis por - ta

*Erhabne Mutter des Erlösers, du allzeit offene Pforte des Himmels
und Stern des Meeres, komm, hilf deinem Volke, das sich müht, vom Falle aufzustehn.
Du hast geboren, der Natur zum Staunen, deinen heiligen Schöpfer.
Die du, Jungfrau davor und danach, aus Gabriels Mund vernahmst das selige Ave,
o erbarme dich der Sünder.*

5

S ma - nes et stel - la ma - ris, suc - cu - re ca -

A - nes et stel - la ma - ris, suc - cu - re ca -

T 8 ma - nes et stel - la ma - ris, suc - cu - re ca -

B ma - nes et stel - la ma - ris, suc - cu - re ca -

8

S den - ti, sur - ge - re qui cu - rat po - pu - lo:

A den - ti, sur - ge - re qui cu - rat po - pu - lo:

T 8 den - ti, sur - ge - re qui cu - rat po - pu - lo:

B den - ti, sur - ge - re qui cu - rat po - pu - lo:

11

S tu quae ge - nu - i - sti, na - tu - ra mi - ran - te, tu - um

A tu quae ge - nu - i - sti, na - tu - ra mi - ran - te, tu - um

T 8 tu quae ge - nu - i - sti, na - tu - ra mi - ran - te, tu - um

B tu quae ge - nu - i - sti, na - tu - ra mi - ran - te, tu - um

14

S sanc - tum ge - ni - to - rem: vir - go pri - us ac po -

A sanc - tum ge - ni - to - rem: vir - go pri - us ac

T sanc - tum ge - ni - to - rem: vir - go pri - us

B sanc - tum ge - ni - to - rem: vir - go pri -

17

S ste - ri - us, ac po - ste - ri - us, Ga - bir - e - lis ab o -

A po - ste - ri - us, Ga - bri - e - lis ab o -

T ac po - ste - ri - us, Ga - bri - e - lis ab

B - us ac po - ste - ri - us, Ga - bri - e - lis ab

19

S re su - mens il - lud a - ve,

A re su - mens il - lud a - ve, pec -

T o - re - su - mens il - lud a - ve, pec -

B o - re su - mens il - lud a - ve, pec -

22

S pec - ca - to - rum mi - se - re -

A - ca - to - rum mi se - re -

T 8 ca - to - rum, mi se - re - re,

B - ca - to - rum mi se - re - re, pec -

25

S re, pec - ca - to - rum mi - se - re - re.

A re, pec - ca - to - rum mi - se - re - re.

T 8 pec - ca - to - rum mi - se - re - ree.

B ca - to - rum mi se - re - re.