

Lord, hear my prayer

aus: Psalm 143 (7. Bußpsalm)

John Dowland (1565-1626)

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is in the key of B-flat major (two flats) and 4/4 time. The lyrics are in German. The score is divided into three systems, with measures 1-4, 5-8, and 9-12 indicated by measure numbers at the start of each system. The lyrics are as follows:

System 1 (Measures 1-4):

S: Lord, hear my pray - er, hark the plaint that
A: Lord, hear my pra - yer, hark the plaint that I do
T: Lord, hear my pra - yer, hark the plaint that
B: Lord, hear my pra - yer, hark the plaint that I do

System 2 (Measures 5-8):

S: I do make to thee. Lord, in
A: make, do make to thee. Lord, in thy
T: I do make to thee. Lord, in thy
B: make, do make to thee. Lord, in thy

System 3 (Measures 9-12):

S: thy na - tive truth and in thy just - ice ans - wer me.
A: na - tive truth and in thy just - ice ans - wer me.
T: na - tive truth and in thy just - ice ans - wer me.
B: na - tive truth and in thy just - ice ans - wer me.

14

S In judge-ment with thy ser - vant, Lord, o

A In judge-ment with thy ser - vant, Lord, o en -

T 8 In judge - ment with thy ser - vant, Lord, o

B In judge-ment with thy ser - vant, Lord, o en -

18

S en - ter not at all, for jus -

A - - ter not at all, for jus -

T 8 en - ter not at all, for jus -

B - - ter not at all, for jus -

22

S - ti - fied be in thy sight not one that li - veth shall.

A - ti - fied be in thy sight not one that li - veth shall.

T 8 - ti-fied be in thy sight not one that li - veth shall.

B - ti - fied be in thy sight not one that li - veth shall.

Herr, erhöre mein Gebet, vernimm mein Flehen um Deiner Treue willen und Deiner Gerechtigkeit.
Gehe nicht ins Gericht mit Deinem Diener, denn vor Dir ist kein Lebender gerecht.