

Ludwig van Beethoven

Charlie is my darling

aus "Schottische Lieder"

Partitur

Arrangement: Christian Bährens (*1958)

Allegro con anima

The musical score is written for a full orchestra and includes parts for the following instruments: Flöte, Klarinette in B, Klavier, Sopran, Alt, Bass, Violine, and Violoncello. The tempo is **Allegro con anima**. The key signature is one flat (B-flat) and the time signature is 2/4. The score consists of 6 measures. The Flöte and Klarinette in B parts are in the treble clef, while the Klavier, Sopran, Alt, Bass, Violine, and Violoncello parts are in the bass clef. The Flöte and Klarinette in B parts have a key signature of one flat (B-flat), while the Klavier, Sopran, Alt, Bass, Violine, and Violoncello parts have a key signature of two flats (B-flat and E-flat).

Charlie is my darling

7

Fl.

Klar. B

Kl.

S.

A.

B.

VI.

Vc.

O Char - lie is my dar - ling, my dar - ling, my

O Char - lie is my dar - ling, my dar - ling, my

O Char - lie is my dar - ling, my dar - ling, my

Charlie is my darling

13

Fl.

Klar. B

Kl.

S

A

B

VI.

Vc.

dar - ling, o Char - lie is my dar - ling, the young che - va - lier. 'Twas on a Mon - day
And many a gal - lant
A - round our Sco - tish

dar - ling, o Char - lie is my dar - ling, the young che - val - ier. 'Twas on a Mon - day
And many a gal - lant
A - round our Sco - tish

dar - ling, o Char - lie is my dar - ling, the young che - val - ier. 'Twas on a Mon - day
And many a gal - lant
A - round our Sco - tish

dar - ling, o Char - lie is my dar - ling, the young che - val - ier. 'Twas on a Mon - day
And many a gal - lant
A - round our Sco - tish

Charlie is my darling

19

Fl.

Klar. B

Kl.

S

A

B

VI.

Vc.

mor - ning, when birds were sing - ing clear, that Char - lie to the High - lands came, the gal - lant che - va -
 Sco - tish chief came round their prince to cheer, for Char - lie was their dar - ling, the young — che - va -
 this - tle's head, there's many a poin - ted spear, and many a sword shall wave a - round our young — che - va -

mor - ning, when birds were sing - ing clear, — that Char - lie to the High - lands came, the gal - lant che - va -
 Sco - tish chief came round their prince to cheer, for Char - lie was their dar - ling, the young — che - va -
 this - tle's head, there's many a poin - ted spear, and many a sword shall wave a - round our young — che - va -

mor - ning, when birds were sing - ing clear, — that Char - lie to the High - lands came, the gal - lant che - va -
 Sco - tish chief came round their prince to cheer, for Char - lie was their dar - ling, the young — che - va -
 this - tle's head, there's many a pon - ted spear, and many a sword shall wave a - round our young — che - va -

Charlie is my darling

25

Fl.

Klar. B

Kl.

S

A

B

VI.

Vc.

lier.
ier.
lier.

O — Char - lie is my dar - ling, my dar - ling, my dar - ling, o —

lier.
ier.
lier.

O — Char - lie is my dar - ling, my dar - ling, my dar - ling, o —

lier.
ier.
lier.

O — Char - lie is my dar - ling, my dar - ling, my dar - ling, —

Detailed description: This is a page from a musical score for the song 'Charlie is my darling'. It features eight staves. The first three staves are for instruments: Flute (Fl.), Clarinet B (Klar. B), and Piano (Kl.). The next three staves are for vocal parts: Soprano (S), Alto (A), and Bass (B). The final two staves are for Viola (VI.) and Violoncello (Vc.). The vocal parts have lyrics written below them. The piano part provides a harmonic accompaniment. The score is marked with a '25' at the beginning of the first staff, indicating the measure number. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts enter with the lyrics 'O — Char - lie is my dar - ling, my dar - ling, my dar - ling, o —'. The piano part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Charlie is my darling

31

Fl.

Klar. B

Kl.

S

A

B

31

Char - lie is my dar - ling, the young che - val - ier.

31

Char - lie is my dar - ling, the young che - va - lier.

31

Char - lie is my dar - ling, the young che - val - ier.

31

VI.

Vc.

Detailed description: This is a page of a musical score for the song 'Charlie is my darling'. It features eight staves. The first three staves are for instrumental parts: Flute (Fl.), Clarinet B (Klar. B), and Piano (Kl.). The next three staves are for vocal parts: Soprano (S), Alto (A), and Bass (B). The final two staves are for Violin (VI.) and Viola (Vc.). The score is in 2/4 time and has a key signature of one flat (B-flat). The vocal parts have lyrics written below them. The instrumental parts include various musical notations such as notes, rests, and dynamic markings. The page number '6' is in the top left corner, and the title 'Charlie is my darling' is at the top center. The copyright notice '© 2019 Christian Bährens' is at the bottom center.

Charlie is my darling

Fl.

Klar. B

Kl.

S

A

B

Vl.

Vc.

Charlie is my darling

43

Fl.

Klar. B

Kl.

S

A

B

VI.

Vc.

The musical score is for the piece "Charlie is my darling" and begins at measure 43. It features seven staves: Flute (Fl.), Clarinet in B-flat (Klar. B), Piano (Kl.), Soprano (S), Alto (A), Bass (B), Violin (VI.), and Violoncello (Vc.). The key signature has two sharps (F# and C#). The Flute, Clarinet, and Piano parts are active, while the vocal parts (Soprano, Alto, Bass) are silent. The Violin and Violoncello parts provide a harmonic accompaniment. The score concludes with a double bar line at the end of the third measure shown.