

Ludwig van Beethoven

Faithfu' Johnnie

aus "Schottischen Lieder"

Partitur

Arrangement: Christian Bährens (*1958)

Andante semplice, amoroso, teneramente

Flöte

Klarinette in B

Klavier

Sopran

Alt

Bass

Violine

Violoncello

Faithfu' Johnie

7

Fl.

Klar. B

Kl.

S

A

B

VI.

Vc.

When will you come a gain, my — faith - fu' Joh - nie, when will you come a gain?
 Then win - ter's wind will blow, my — faith - fu' Joh - nie, then win - ter's wind will blow.
 And shall we part a - gain, my — faith - fu' Joh - nie, shall we then part a - gain?

When will you come a gain, my — faith - fu' Joh - nie, when will you come a gain?
 Then win - ter's wind will blow, my — faith - fu' Joh - nie, then win - ter's wind will blow.
 And shall we part a - gain, my — faith - fu' Joh - nie, shall we then part a - gain?

When will you come a gain, my — faith - fu' Joh - nie, when will you come a gain?
 Then win - ter's wind will blow, my — faith - fu' Joh - nie, then win - ter's wind will blow.
 And shall we part a - gain, my — faith - fu' Joh - nie, shall we then part a - gain?

Faithfu' Johnie

19

Fl.

Klar. B

Kl.

S

A

B

VI.

Vc.

I _____ will come a - gain, my _____ sweet and bon - ny, I _____ will come a - gain."

I _____ will come a - gain, my _____ sweet and bon - ny, I _____ will come a - gain.

we shall not part a - gain, my _____ sweet and bon - ny, we shall not part a - gain.

I will _____ come a - gain, my sweet and bon - ny, I _____ will come a - gain."

I will _____ come a - gain, my sweet an bon - ny, I _____ will come a - gain.

we shall not part a - gain, my sweet and bon - ny, we shall not part a - gain.

Faithfu' Johnie

25

Fl.

Klar. B

Kl.

S

A

B

Vl.

Vc.

Faithfu' Johnie

30

Fl.

Klar. B

Kl.

S

A

B

VI.

Vc.

Detailed description: This page shows measures 30 through 34 of the musical score for 'Faithfu' Johnie'. The score is arranged for a full orchestra and a vocal quartet. The woodwinds (Flute, Clarinet Bb, and Keyboard) and strings (Violins and Violas) have active parts, while the vocalists (Soprano, Alto, and Bass) are silent in this section. The music is in 2/4 time with a key signature of two flats (Bb and Eb). Measure 30 begins with a treble clef and a key signature change to two flats. The flute and clarinet play a melody of eighth and quarter notes. The keyboard provides harmonic support with chords and arpeggiated figures. The strings play a steady eighth-note accompaniment. The vocal parts enter in measure 31 with a sustained note.